

ROB NEWMAN

SHOOTING/DIRECTOR

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PRODUCER/DIRECTOR

RECENT PROJECTS

'LGBTI Refugees On A Crusade For Equality In Kenya' (BBC Africa, BBC World & BBC Scotland)

Commissioned by BBC Africa, this 12-minute observational documentary followed LGBTI refugees fighting for homosexuality to be decriminalised in Kenya. I worked independently filming, directing, and story producing this project after gaining access to this community in 2018 whilst documenting Kenya's first-ever Gay Pride at Kakuma Refugee Camp. It was screened across BBC's online formats, broadcast on BBC World's 'Focus On Africa' program, and BBC Scotland's 'The Nine Program'.

DEVELOPMENT

'Back Into The Closet: Being Gay In Nigeria' (Zinc Media)

A project with stand up comedian Stephen K Amos which sees him asking for acceptance as an openly gay man in his homeland of Nigeria, where he wishes to retire alongside his father. Pitched to CH4 and BBC commissioners and picked up by BBC Religion and Ethics. The project is still in development.

'Time For The Truth? Britain's Buried War Crimes Teaser' 1x60 Trailer

This three-minute trailer investigates Britain's colonial-war crimes in Kenya and across the entire empire during its demise. The project is currently in its final stages of development before pitching begins to gain a potential broadcast commission.

'Kenya's Chang'aa Crisis' 1x25

A short trailer investigating the economics of Kenya's potent and toxic moonshine Chang'aa. It took two years to gain exclusive and unprecedented access to the epicentre of Chang'aa's 24/7 mass-scale production in Mathare, Nairobi's second-largest slum. Picked up by BBC Africa Eye and VICE and is currently awaiting a final commission.

'Kill The Gays' 1x60 Trailer (Swan Films)

A three-minute trailer addressing LGBTI issues in Uganda told through the eyes of three prominent LGBTI activists. I gained access and conducted initial filming with key characters, but due to visa complications the project was unable to gain a commission. Picked up by Swan Films and pitched to BBC and CH4 commissioners.

DV DIRECTOR

'War On Plastics with Hugh and Anita' (BBC1 - Keo Films) Series Producer - Jacky Sloane

This three-part series presented by Hugh Fearnley Whittingstall and Anita Rani acted as a follow-up to 'Hugh's War on Waste' series. The program looks at the U.K.'s current policies on the recycling and reduction of single-use plastic. On main presenter shoot days, I worked alongside the Series Director, operating the second camera as well as recording all audio. On independent shoots, I managed a team on location following contributors storylines in various locations across the U.K. Shot on Sony FS7.

'Pilgrimage: The Road to Rome' (BBC2 - CTVC) Series Producer - Toni Williamson

The second series of a three-part observational documentary which followed eight celebrities on a religious pilgrimage walking from Canterbury to Rome. I was the only DV Director in our editorial team working closely with the SD and other PD's. My responsibilities were following and developing celebrity storylines on the fly in a fast-paced environment with the talent often in very hectic scenarios. Large scenes were cross-shot with multiple cameras, but I often broke off to shoot independently, directing the contributors and managing a team on location. Shot on Sony PMW-200 and FS7.

OTHER CREDITS INCLUDE

DV DIRECTOR	PRODCUTION COMPANY	SERIES PRODUCER
'Extinction Rebellion: The Inside Story'	Keo Films - CH 5	Tom Beard
'Trawlermen: Celebs at Sea'	Keo Films - CH 5	Vicky Hinners
'Easy Ways to Live Well'	Keo Films - BBC1	Nick Angel
'The Iraq War' (Working Title)	Keo Films - BBC2	Jo Abel
'Bad Habits'	Crackit Productions - CH5	Paula Trafford
'The Chocolate Men'	Doc Hearts - CH4	Coco Maclehose
'Village of the Year'	Reef Productions - CH4	Angela Norris
'Save Money: Good Food'	Crackit Productions - ITV	James Kane

SOUND RECORDIST/DATA MANAGER & ADDITIONAL CAMERA PRODUCER/DIRECTOR

'OW: American High School' (BBC1 - Swan Films)

This six-part series entailed six-months filming in a segregated African-American high school in South Carolina, U.S.A. The film focused on the day-to-day struggles of the students, their ambitions for the future and the challenges brought on by their socio-economic situation. I expanded my role from sound recordist and data manager to additional camera operator, as well as producer responsibilities including managing consent and access, maintaining contributor relationships, and developing character stories. Shot on Sony FS5 + FS7.

REFERENCES

Tom Beard

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