

# ROB NEWMAN

## DIRECTOR / TV CREDITS

E: robertedwardnewman@gmail.com | T: +447787506474

### DIRECTOR/PRODUCER

#### RECENT PROJECTS

##### 'Kill The Gays' (Swan Films)

A three-minute trailer pitching a 1x60 documentary addressing LGBTI issues in Uganda told through the eyes of three prominent LGBTI activists. I negotiated access and conducted initial filming with our characters. With a commission, additional filming at Ugandan and European Pride Festivals were scheduled but due to visa complications, the film was unachievable. Picked up by Swan Films and pitched to BBC and CH4 current affairs departments.

##### 'Kakuma Refugee Camp Hosts Kenya's First Gay Pride' (AFP)

This three-minute film documents the first ever Gay Pride festival in Kenya and at a Refugee Camp. I gained complicated access and trust of the LGBTI community, which is extremely marginalized. This film was vital in raising global awareness around East African LGBTI issues. Delivered to Agence France-Presse and picked up by international news organisations including BBC and SABC.

### DV DIRECTOR

##### 'Pilgrimage: The Road to Rome' (BBC2 - CTVC) Series Producer - Toni Williamson

Series two of a three-part observational documentary series following 8 celebrities on a religious pilgrimage. I was the only DV director in our editorial team working closely with the SD and other PD's. Our team management in following and developing storylines and producing celebrities in often very hectic environments was vital for the overall result. Large scenes were cross-shot with five cameras but I often broke off to shoot independently directing the contributors and managing a team on location. Shot on Sony PMW-200 and FS7.

##### 'The Chocolate Men' (CH 4 - Doc Hearts) Producer - Coco Maclehose

A single documentary into the member's lives of an all black male stripper group. I supported multi-camera shoot days covering big events and captured behind the scenes footage. I also filmed independently for additional backstories shoots at contributors homes. Shot on Canon C300 and Sony FS7.

##### 'Bad Habits' (CH 5 - Crackit Productions) Series Producer - Paula Trafford

A four-part observational documentary series capturing the life of Sisters in Roman Catholic convents across the U.K. My responsibilities included developing contributor storylines to the SP, the technical oversight of a multi-camera Zaxxon audio system, and managing access carefully as I was the only male. Filmed on multiple Canon C300's AND DSLR Gimbal.

##### 'Village of the Year' (CH 4 - Reef Productions) Series Producer - Angela Norris

A 24-part series presented by actress Penelope Keith which covered 72 villages across the U.K. My role included producing key characters at events, developing characters backstories, managing a team on location, and operating the second camera on main shoot days. Shot on Sony FS7.

### OTHER CREDITS INCLUDE

#### DV DIRECTOR

'Save Money: Good Food'

#### PRODUCTION COMPANY

Crackit Productions - ITV

#### SERIES PRODUCER

James Kane

#### SOUND RECORDIST/DATA MANAGER & ADDITIONAL CAMERA

#### PRODUCER/DIRECTOR

##### 'OW: American High School' (BBC1 - Swan Films)

This six-part series entailed six-months filming in a segregated African-American high school in South Carolina, U.S.A. The film focused on the day-to-day struggles of the students, their ambitions for the future and the challenges brought on by their socio-economic situation. I expanded my role from sound recordist and data manager to additional camera operator, as well as producer responsibilities including managing consent and access, maintaining contributor relationships, and developing character stories. Shot on Sony FS5 + FS7.

### REFERENCES

#### Paula Trafford

Executive Producer - 'Bad Habits'  
paula.trafford@hotmail.co.uk

#### Toni Williamson

Series Producer - 'Pilgrimage: The Road to Rome'  
+447768517926  
toni.williamson@ctvc.co.uk

#### Coco Maclehose

Series Shooting Director - 'Chocolate Men'  
+447977603232  
cocomaclehose@me.com

