

ROB NEWMAN

PRODUCER/DIRECTOR
CHARITY/NGO PRODUCTIONS

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CHARITY/NGO PRODUCTIONS

Doctors Of The World/Medical Aid Films

Commissioned by Children's Investment Fund Foundation, supported by international investors and researchers, this seven-minute documentary publicises a new and successful self-injectable contraception launched in rural Malawi - the first country in sub-Saharan Africa to do so. The film was screened at international events and across multiple online formats, designed to encourage women across Africa to adopt this method of contraception.

International Rescue Committee - IRC

A short, impactful social media campaign film for IRC's annual 'Voice From The Famine' series which captured stories in South Sudan. The film documented extreme famine caused by conflict from the perspective of mothers looking after their children under five-years-old. Multiple versions of the film were screened across the IRC's digital platforms and international press.

United Nations Refugee Agency - UNCHR

A three-minute film produced for UNHCR's 'The Great British Welcome' series which documented young refugee footballers playing in Notts County FC's charity program. Multiple versions of the film were screened across UNHCR's various social media platforms and international press.

Thames Reach Homeless Charity - Winter Appeal Films

Produced for the World Big Sleep and screened in Trafalgar Square, this short film documents the organisation's impactful work in battling against the rising levels of street homelessness in London.

Mwelu Foundation

A five-minute film documenting the foundation's founder and the impactful work his organisation conducts in training youths in film and photography within an informal settlement in Nairobi, Kenya. The film was used for publicising and fundraising purposes, it was screened across multiple online platforms, as well as Kenyan film festivals.

Thames Reach Homeless Outreach Film

A six-minute documentary capturing the charities outreach service 'London Street Rescue' which helps rough sleepers into support services. The film was commissioned to raise awareness and increase voluntary support. It was screened on multiple social media platforms, local and national press.

Refugee Coalition of East Africa

A two-minute film documenting this organisation's impactful work supporting LGBTI refugees in various refugee camps across East Africa. It was screened across multiple online outputs on World Refugee Day in 2018.

AMARA Conservation

A two-minute film promoting the organisation's conservational work conducted in Tsavo - the largest National Park in Kenya. Amara uses educational programs to increase school children's awareness of wildlife conservation. Screened across multiple online formats to increase awareness into this organisation's work.

JAGS Foundation

A two-minute film documenting JAGS' - a youth violence charity based in south London. This film documents their work and achievements whilst it marked their ten-year anniversary. Screened across numerous social media platforms and at anniversary events.

TEACHING

| | Date |
|---|--------------------------|
| Great Potential African Youth (GPAY), Kenya. A voluntary teaching placement assisting GPAY in Kenya's landmark 5-week film festival which travelled across the country bringing together 200 young filmmakers from 30 countries. I supported filmmaking tuition and assisted in the programs production. | December 2019 - Jan 2020 |
| Mwelu Foundation, Mathare Slum, Kenya. A voluntary teaching placement for a film and photography school in Mathare - the second-largest Informal Settlement in Nairobi, Kenya. I ran film production workshops to local students aged 14 - 18 years. | April - June 2018 |
| Civil Society Organization BCMD: Bhutan Centre for Media and Democracy, Bhutan A voluntary teaching placement running workshops that specialised in camera operating, sound recording techniques, radio programming, and practical photography to university students across the country. | Sept-Nov 2015 |

REFERENCES

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